

August 18, 1995  
CRD

BRUCE LAING  
JANE HAGUE  
INTRODUCED BY: GREG NICKELS

PROPOSED NO: 95 - 782

MOTION NO. 9732

A MOTION approving projects for the King County Special Projects Program, in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and landmarks and heritage commission are authorized by Ordinance 11242 to administer the Special Projects Program, and

WHEREAS, the King County cultural resources division received 230 applications requesting \$1.72 million from the 1995 Special Projects program, and

WHEREAS, two review panels of arts and heritage professionals, community representatives, and commission representatives reviewed the applications and made recommendations to the King County arts commission and the landmarks and heritage commission, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the recommendations, and

WHEREAS, the recommendations for arts and heritage projects adhere to the guidelines approved by the King County council in Motion 8797;

NOW, THEREFORE BE IT MOVED by the Council of King County:

The executive is hereby authorized to allocate \$326,639 in support of 70 arts and heritage Special Projects as listed in Attachment A from the following source:

Arts and Cultural Development Fund 117 \$326,639

PASSED by a vote of 9 to 0 this 11<sup>th</sup> day of December 1995.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

Kent Pullen  
Chair

ATTEST:

Gerald A. Peterson  
Clerk of the Council

Attachment:

- A. King County Arts Commission and King County Landmarks and Heritage Commission 1995 Special Projects Program Summary Recommendation
- B. Fund Allocation

KING COUNTY ARTS COMMISSION  
 KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
 1995 SPECIAL PROJECTS PROGRAM RECOMMENDATIONS

SUMMARY

**ARTS**

I. COMMUNITY PROJECTS

#	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
1	Central Area Arts Council	"Trail Vibes Concert Series"	\$3,500		\$3,500
2	Echo Glen Children's Center	"Cultural Art Exploration for Youth"	\$2,000		\$2,000
3	Enumclaw Arts Commission	"Visual Art Education & Mask Project for At-Risk Youth"	\$2,000		\$2,000
4	Fast Forward Media	"Get Reel Youth Video Project"	\$5,000		\$5,000
5	Christine Kaufman	"Sensing Symbols: A Dance Composition Workshop"	\$3,000		\$3,000
6	Kent Arts Commission	"Teen Stage Theatre Project"	\$2,929		\$2,929
7	Northwest Folklife	"Mabuhay Pilipinas! Celebrating Filipino Heritage"	\$10,000		\$10,000
8	One World Theatre	"Let Me Tell You... Acting Workshop and Performance"	\$3,000		\$3,000
9	Our Place Daycare	"A Collaboration Bringing World Cultural Arts to Homeless Preschool Children"	\$4,000		\$4,000
10	Pacific Northwest Ballet	"DanceChance"	\$8,000		\$8,000
11	Philadelphia String Quartet	"Senior Citizen Concert Series"	\$2,500		\$2,500
12	Elisio Pitta	"After School Arts Sessions"	\$3,700		\$3,700

9732

I. COMMUNITY PROJECTS (CONT)

#	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
13	Nancy Rawles	"The Assassination of Edwin T. Pratt"	\$7,000		\$7,000
14	Redmond Library	"Eyewitness Holocaust Drama"	\$350		\$350
15	Seattle Fringe Festival	"Youthworks Theatre Project"	\$2,000		\$2,000
16	Seattle Housing Authority	"Seattle Public Housing Youth Chorus"	\$5,000		\$5,000
17	Vashon Allied Arts	"Dance Ability"	\$3,000		\$3,000
18	Youthcare/Orion Center	"Orion Youth Arts Workshop"	\$5,000		\$5,000

II. TECHNICAL ASSISTANCE

1	Jeremy Hook	"Out of the Can"	\$10,000		\$10,000
2	Network of Local Arts Agencies in Washington	"Public Art Administrators' Working Group: 1995-96 Seminar Series"	\$4,000		\$4,000

III. INTERDISCIPLINARY

1	Thomas Arthur	"Jugular"	\$1,000		\$1,000
2	Warner Blake	"Voice of the Machine and the Soup Talks Trilogy"	\$3,000		\$3,000
3	Center on Contemporary Art	"The Project Room"	\$12,000		\$12,000
4	Greg Lachow	"Storefront Performance Space"	\$12,000		\$12,000
5	KT Niehoff	"Dance/Drum Collaboration"	\$3,500		\$3,500
6	On the Boards	"False Prophets"	\$5,000		\$5,000
7	A.C. Petersen	"The Madeline Project"	\$3,000		\$3,000
8	Refugee Women's Alliance	"Our Stories: A Multi-media Project with Refugee and Immigrant Women"	\$4,000		\$4,000
9	Sally Sykes	"The Moment Before"	\$1,500		\$1,500

IV. DANCE

#	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
1	Anacrusis Modern Tap Dance	"Seattle Festival of Tap Dance"	\$2,000		\$2,000
2	D-9	"D-9/Esoterics Collaboration"	\$7,000		\$7,000
3	Yoko Murao	"Harvest/Choreographed Performance"	\$1,500		\$1,500
4	Maureen Whiting	"Huka Haka Luca/Dance Project"	\$1,500		\$1,500

V. LITERARY

1	Rebecca Bush	"Book: complete w/ tongue" (Publication award)	\$5,000		\$5,000
2	Pamela Gross	"The Bones of the Saints"	\$2,500		\$2,500
3	The Literary Center	"The Poem and the World"	\$1,000		\$1,000
4	Amontaine Woods	"Mills Falls - Novel"	\$1,000		\$1,000

VI. MEDIA

1	Harriet Baskas (Reel Women Productions)	"Women of the Wireless"	\$2,000		\$2,000
2	Sarah E. George	"Hobo Jungles"	\$4,000		\$4,000
3	Ruth Hayes	"On the Way to Winchester"	\$5,000		\$5,000
4	KUOW FM Radio	"King County Audio Arts Festival"	\$8,000		\$8,000
5	The Rainy States Film Festival	"2nd Annual Rainy States Film Festival"	\$2,000		\$2,000
6	Seattle Asian American Film Festival	"1996 Seattle Asian American Film Festival"	\$4,000		\$4,000

VII. MUSIC

#	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
1	Rob Angus	"Fremont Bridge Ambient Concert"	\$1,500		\$1,500
2	Arts West	"Local Composers Forum"	\$1,000		\$1,000
3	Jim Knapp	"Knapp Big Band Clayton/Neto"	\$7,000		\$7,000
4	Stephen Newby	"Exploring African-American Music Performance Practices"	\$4,000		\$4,000
5	Haruko Nishimura	"New Opera-Transformation of Roles"	\$2,000		\$2,000

VIII. THEATER

1	A Contemporary Theatre	"FirstACT New Play/Playwright Program"	\$5,000		\$5,000
2	New City Theater and Art Center	"Senior Seattle Artists Commission & Production"	\$15,000		\$15,000
3	Susy Schneider	"Parole" A 2-Act Solo Play"	\$3,500		\$3,500
4	Village Theatre	"Bootlegger"	\$7,000		\$7,000

IX. VISUAL

1	Juan Alonso	"Alter/Installation Exhibit"	\$4,000		\$4,000
2	Eduardo Calderon	"Photography in Peru"	\$4,000		\$4,000
3	Erin Palmer/Ruth Tomlinson	"Site-Specific Collaborative Installation"	\$10,000		\$10,000
4	United Indians of All Tribes Foundation	"Native Intelligence: A Native Critique"	\$5,000		\$5,000
5	Wing Luke Asian Museum	"Beyond the Rock Garden"	\$4,800		\$4,800

**ARTS & HERITAGE**

#	<u>ORGANIZATION/ INDIVIDUAL</u>	<u>PROJECT TITLE</u>	<u>ARTS LOW ORG #1777</u>	<u>HERITAGE LOW ORG #1805</u>	<u>TOTAL</u>
1	Burke Museum	"Exhibit on Art, History & Culture of the Hmong"	\$5,000	\$5,000	\$10,000

**HERITAGE**

1	White River Valley Museum	"Design of Long Standing Exhibits"		\$6,400	\$6,400
2	Center for Wooden Boats	"Blanchard Built"		\$7,300	\$7,300
3	Shoreline Historical Museum	"Shoreline Community History Exhibit"		\$4,900	\$4,900
4	Woodinville Historical Society	"Woodinville Historic Tour Guide"		\$2,250	\$2,250
5	Rod Slemmons and Eric Taylor	"Computer Database: Making King County Historic Photo Collections Accessible."		\$8,700	\$8,700
6	City of Bothell Landmark	"History of Bothell' Video"		\$6,500	\$6,500
7	Esther Hall Mumford	"Come With Me to the AYPE"		\$10,000	\$10,000
8	Snoqualmie Valley Historical Society	"Meadowbrook: Here the Land Was Good"		\$4,775	\$4,775
9	Enumclaw Public Library	"Photographic Collection: Access and Preservation"		\$6,900	\$6,900
10	Kirkland Heritage Society/Arts Center	"Kirkland Historic Tour Brochure"		\$1,695	\$1,695
11	Bellevue Historical Society	"Words of Wisdom--Voices of the Past"		\$3,930	\$3,930
12	Skykomish Historical Society	"A History and Walking Tour of Skykomish, Washington"		\$2,010	\$2,010
	TOTALS		\$256,279	\$70,360	\$326,639

**KING COUNTY ARTS COMMISSION  
1995 Special Projects Program  
Arts Program Recommendations**

**PROGRAM**

The Special Projects program provides special funding to arts organizations, independent artists and community agencies to develop new, innovative and/or collaborative projects which advance the field of artistic expression and increase arts opportunities for King County citizens. The King County Arts Commission recognizes this program as the primary source for encouraging new work of independent artists, setting aside at least 25% of the program for that purpose. In addition, the Special Projects program allows social service and community service agencies to apply for arts programs that increase their effectiveness in addressing social concerns.

**PROCESS**

The peer review panel for the Special Projects Program met July 5, 6, and 7 to review 197 applications from community organizations, arts organizations and individual artists in all arts disciplines requesting more than \$1.46 million. The multi-disciplinary review panel was composed of the following individuals:

- John Affolter:** Visual artist; Arts educator specializing in youth at risk
- Ros Bird:** Founding President, Shoreline Arts Council; Educator
- Charles D'Ambrosio:** Fiction writer; Novelist
- Dayna Hanson:** Choreographer; Performance artist; Founder, Dooryard Dance Project
- Tamara Madison Shaw:** Writer; Actress; Theatre performance artist
- Anne Oncken:** Musician; Former Program Coordinator, Los Angeles County Music & Arts Commission; Consultant specializing in music
- Steven Shiviro:** Critical writer specializing in film and media; Faculty, University of Washington

**Doug Tenney** and **Grace Hiranaka**, King County Arts Commissioners, also attended the panel meeting. Charlie Rathbun, Arts Program Coordinator, Riza Gueco, Angela Gengler, and Diane Testa, Program Assistants, provided staff support.

In their review of applications the panel considered the following criteria:

- **Project quality-** artistic quality, innovation, feasibility
- **Public benefit** - audience served, community participation, community impact
- **Diversity** of ethnicity, geography, discipline and type of projects

The panel focused on those proposals which not only met the criteria for the program but seemed in their opinion to be "special", projects which significantly enhance the activities of an organization or strengthen its impact in the community, proposals which pilot important new initiatives, and new work by independent artists and arts organizations.

Applications were funded as fully as possible to ensure that the scope and quality of the project would be met. The panel recognized that it was unable to fund many deserving applications. A total of \$256,279 was allocated to 58 artists and organizations.

**RECOMMENDED FOR FUNDING - ARTS**

**I. COMMUNITY PROJECTS**

1. **Applicant:** Central Area Arts Council  
Seattle, WA 98102
- Requested:** \$3,500  
**Fund:** \$3,500

**Project Location:** Central Park Trail, Seattle

**Project:** "Trail Vibes Concert Series" The newly formed Central Area Arts Council will host a free concert series in the Central Park Trail's Amphitheater on Saturday afternoons. The Central Park Trail is a neglected urban pedestrian trail that links the I-90 Lid Park, Judkins Park, Blanch Lavizzo Park, Pratt Park, and the future home of the African-American Heritage Museum. The concerts will feature local musical groups performing Jazz, Gospel, Reggae, Hip-hop and Rhythm and Blues and will revitalize the trail and the amphitheater which was built 20 years ago and rarely utilized. The series will also provide a focal point for the new Arts Council in providing opportunities for Central Area residents, artists and arts groups.

2. **Applicant:** Echo Glen Children's Center  
Snoqualmie, WA 98065
- Requested:** \$2,000  
**Fund:** \$2,000

**Project Location:** Echo Glen, Snoqualmie

**Project:** "Cultural Art Exploration for Youth" This project will provide an opportunity to promote the value of cultural diversity within the community of Echo Glen and increase the participants' understanding and appreciation for cultural artistic expression. Residents, staff and educators will develop a resident program highlighting various cultures presented by artists of color in King County. Echo Glen Children's Center is a juvenile correctional facility located in King County currently housing 242 youth.

3. **Applicant:** Enumclaw Arts Commission  
Enumclaw, WA 98022
- Requested:** \$3,570  
**Fund:** \$2,000

**Project Location:** Enumclaw

**Project:** "Visual Art Education & Mask Project for At-Risk Youth" This project will join five Muckleshoot Tribal School youth and five Enumclaw Youth Center youth in a special collaborative visual arts project. Art classes by visual artist Jody Rogel will be held weekly for an extended period of months during which the students will start and complete a sculpted mask project culminating in exhibits in both communities. The goal of the project is to bring together youth of different cultures and through cross-cultural exploration learn to understand and respect each other.

4. **Applicant:** Fast Forward Media  
Seattle, WA 98103
- Requested:** \$5,000  
**Fund:** \$5,000

**Project Location:** Seattle University, Seattle

**Project:** "Get Reel Youth Video Project" An arts and education program for homeless youth ages 14-18, the project is designed to teach these young people about the power and construction of media while giving them hands on experience using professional video equipment. Working with media educators and producers, students will learn to script,



storyboard, shoot and edit videos on issues *they* choose that touch *their* lives. Participants will learn basic skills in communication, video production, creative and critical thinking and teamwork. The final product will be a video self portrait, a documentary of real life stories bearing witness to their lives as young people currently living without homes.

5. **Applicant:** Christine Kaufman  
Seattle, WA 98105
- Requested:** \$3,950  
**Fund:** \$3,000

**Project Location:** Lake Washington High School, Kirkland

**Project:** "Sensing Symbols: A Dance Composition Workshop" The goal of this project is to examine and enhance the understanding of the choreographic process through hands on experience. Award winning choreographer Christine Kaufman will teach dance composition for beginning, intermediate and advanced levels for two months culminating in a public performance of works made by the students in collaboration with the faculty and a separate performance by the faculty themselves. All ages will be welcome to participate.

6. **Applicant:** Kent Arts Commission  
Kent, WA 98032
- Requested:** \$2,932  
**Fund:** \$2,929

**Project Location:** Kent

**Project:** "Teen Stage Theatre Project" This project will involve professional theatre artists working with a target age group of teens 12-15 to develop a summer theatre program. The artists will work with local youth to develop communication skills, social identity, confidence, self-esteem, and an awareness of the theatre arts through this program. The project will involve many community groups such as the Kent School District, Kent Parks and Recreation Teen Program, the Kent Arts Commission, Project Lighthouse and others.

7. **Applicant:** Northwest Folklife  
Seattle, WA 98109
- Requested:** \$15,000  
**Fund:** \$10,000

**Project Location:** Seattle Center, Seattle

**Project:** "Mabuhay Pilipinas! Celebrating Filipino Heritage" In cooperation with an advisory council of Filipino community leaders and youth this project will preserve and promote local Philippine and Filipino American traditional arts and support the Filipino community in its efforts to rediscover and reinvigorate its folk arts. Through a museum exhibit and through traditional performances, wide publicizing and discussion of current issues in a public symposium, the project will help educate, inform and preserve the local impact of Philippine tradition and the Filipino American experience.

8. **Applicant:** One World Theatre  
Seattle, WA 98145
- Requested:** \$3,150  
**Fund:** \$3,000

**Project Location:** Rainier Valley, Seattle

**Project:** "Let Me Tell You...Acting Workshop and Performance" One World Theatre will conduct a week long workshop with the children of the Rainier Performing Arts Project, a community sponsored effort to provide quality performing arts education and opportunities to children in grades 4-8 in Southeast Seattle. The workshop will be open and free to the participants. In addition to the children already involved with the RPAP, One World Theatre will visit the area schools once a week for four weeks to create interest and excitement in the

project. The workshop will culminate in a free performance open and publicized to the community.

9. **Applicant:** Our Place Daycare  
Seattle, WA 98144
- Requested:** \$4,620  
**Fund:** \$4,000

**Project Location:** Seattle

**Project:** "A Collaboration Bringing World Cultural Arts to Homeless Preschool Children" Our Place Daycare, Seattle's only child care program specifically serving homeless children, will implement Art Start, a new collaborative project of four of the region's leading cultural-arts instructors of young children. Sheree Seretse of Anzanga Marimba and Dance Ensemble, Amma Anang, leader of Ocheami, Mark Lilly, lead dancer of Tiempo Caribe, and Masooma Haq, ceramics artist and teacher at Our Place. Each artist will provide a three week residency working directly with children in such activities as dance/movement, music, visual arts, costume and traditional African games, songs, dances, stories, and food.

10. **Applicant:** Pacific Northwest Ballet  
Seattle, WA 98109
- Requested:** \$15,000  
**Fund:** \$ 8,000

**Project Location:** Pacific Northwest Ballet, Seattle

**Project:** "DanceChance" This program provides central city children with the opportunity to participate in intensive dance training, with the aid of scholarships, at the studios of the Pacific Northwest Ballet. Through a unique school partnership, 65 children are selected from participating schools, beginning in the third grade. Those children selected are furnished with dance apparel and transportation to PNB's studios twice a week during the school day for a five-week term. Those who show interest and promise return for a twenty-week semester in the spring and subsequent years. Students study in a professional artistic environment - seeing the main company rehearse, meeting guest artists, and becoming part of the ballet community. Renowned dance instructor Kabby Mitchell, soloist with PNB, and an African American male, provides a compelling role model for those youth who may not have considered this form of artistic expression.

11. **Applicant:** Philadelphia String Quartet  
Seattle, WA 98145
- Requested:** \$6,000  
**Fund:** \$2,500

**Project Location:** Greater King County

**Project:** "Senior Citizen Concert Series" The Philadelphia String Quartet, one of the highest regarded music ensembles in the region, will present a series of concerts to be held in senior centers and nursing homes in Greater King County. The project will target seniors and residents of nursing homes who have limited mobility, limited access to transportation and few opportunities to experience live cultural events. The concerts will be free, publicized, and open to the general public as well as the target population.

12. **Applicant:** Elisio Pitta  
Seattle, WA 98122
- Requested:** \$5,180  
**Fund:** \$3,700

**Project Location:** Central Area, Seattle

**Project:** "After School Arts Sessions" The proposed project consists of two ten week arts sessions targeting middle school aged children in the Central Area of Seattle. Elisio Pitta and

the members of his Aluja Dance Company have been involved with the young people of this community for more than five years. The work of this company has exposed the world of African and Brazilian music and dance to many people throughout King County. The program is part of an ongoing collaboration with the *Everybody's Health and Fitness Center* where the project will take place. Mr. Pitta specializes in a highly athletic form of dance utilizing martial arts as a source of movement, which provides a positive alternative to violence for many youth who would not usually consider the study of dance.

13. **Applicant:** Nancy Rawles  
Seattle, WA 98144
- Requested:** \$13,500  
**Fund:** \$ 7,000

**Project Location:** Central Area, Seattle

**Project:** "The Assassination of Edwin T. Pratt" Nationally produced playwright and educator Nancy Rawles will conduct oral history interviews with Seattle residents who were involved in the civil rights and black power movements of the late 1960's as well as writing projects with students at Washington and Eckstein Middle Schools exploring the legacy of the 1960's and finally, a theatrical rendering of the issues and events leading up to the assassination of Edwin T. Pratt, a Seattle civil rights activist whose murder has never been solved. The goal of this project is to preserve through art, an important period of Seattle history and to provide young people with information and inspiration they can employ when seeking creative solutions to the problems of our day.

14. **Applicant:** Redmond Library  
Redmond, WA 98052
- Requested:** \$350  
**Fund:** \$350

**Project Location:** Redmond

**Project:** "Eyewitness Holocaust Drama" This performance, selected from the King County Arts Commission's Touring Arts Roster, dramatizes young people's involvement during the Holocaust and portrays this period of history from the Jewish perspective. The performance will be widely publicized in the community and coincides with the curriculum of area schools which focuses on World War II during this period of time.

15. **Applicant:** Seattle Fringe Festival  
Seattle, WA 98102
- Requested:** \$5,000  
**Fund:** \$2,000

**Project Location:** Roxbury Village, West Seattle

**Project:** "Youthworks Theatre Project" This project is designed to introduce theater to at-risk and underserved youth ages 12-18. The selection process will be open to residents of the Roxbury Village for low income families. Workshops will introduce students to fundamental acting and improvisational skills. Field trips to area theaters will be scheduled. Community members and elders will be invited to share their stories and histories. Informal performances will be held for families, neighbors and friends. The director and ensemble will complete and perform the final production at the 6th Annual Seattle Fringe Festival which serves a broad community of professional and amateur artists and public.

16. **Applicant:** Seattle Housing Authority  
Seattle, WA 98102
- Requested:** \$15,000  
**Fund:** \$ 5,000

**Project Location:** Seattle and King County

**Project:** "Seattle Public Housing Youth Chorus" This project will bring together young people ages 7-18 who are residents of SHA public housing buildings, with professional choirs, musicians, and vocalists in free weekly programs which offer workshops in creative songwriting, beginning piano, music theory, performance/ production, signing, recording and vocal technique. The goals of the Seattle Public Housing Youth Chorus are to provide young people living in Seattle's public housing communities with access to free music, educational and cultural activities which would not otherwise be available to them and to provide young people with the opportunity to gain valuable educational and performance experience by interacting with adult role models eventually serving as role models to other young people in their communities. The project includes public performances in various community locations.

17. **Applicant:** Vashon Allied Arts  
Vashon, WA 98102

**Requested:** \$3,400  
**Fund:** \$3,000

**Project Location:** Vashon Island

**Project:** "Dance Ability" This is a 12 week project for physically challenged students pre-primary through 12th grade. Classes will be taught by Blue Heron dance instructor Cheryl Krown, assisted by movement specialist Will Furth and physical therapist Rebecca Holcombe. Marsha Threlkeld, professional dancer and specialist in working with disabled populations will conduct a professional training workshop for instructors and aides. Project documentation and resulting curriculum will be published on the Internet as an aid to other educators.

18. **Applicant:** Youthcare/Orion Center  
Seattle, WA 98119

**Requested:** \$13,512  
**Fund:** \$ 5,000

**Project Location:** Orion Center, Seattle

**Project:** "Orion Youth Arts Workshop" A multi-disciplinary collaborative team of artists experienced in working with youth in crisis will implement a multi-arts workshop at the Orion Center for street youth. Through a pilot program at the Orion Center this past year, the workshop has proven the effectiveness of reaching a difficult population and engaging them in positive constructive and sustaining projects. The team of artists is multi-racial and bi-lingual and teaches skills such as fabric tapestries incorporating literature and storytelling, as well as mural painting, sculpture, mask, costume and movement.

## II. TECHNICAL ASSISTANCE

1. **Applicant:** Jeremy Hook  
Seattle, WA 98122

**Requested:** \$10,000  
**Fund:** \$10,000

**Project Location:** Seattle

**Project:** "Out of the Can" This project is organized for the purpose of aiding filmmakers in the completion and exhibition of films. Through a network of partnerships with technical media organizations, the program will provide access, discounted production facilities, promotion, and information resources and distribution for area filmmakers seeking to finish films which have been conceived and filming completed. The program addresses a critical need for young professional filmmakers in getting their films edited, sound integrated, ready for presentation and finally, finding a venue for public viewing. The program acknowledges the wealth of talented young filmmakers living and working in King County and encourages their development and recognition.

2. **Applicant:** Network of Local Arts Agencies in WA  
Olympia, WA 98507
- Requested:** \$8,222  
**Fund:** \$4,000

**Project Location:** Federal Way Conference Center

**Project:** "Public Art Administrators' Working Group: 1995-96 Seminar Series" A series of seminars featuring nationally recognized guest artists and administrators organized for the purpose of assisting program coordinators in King County Local Arts Agencies and municipalities who are in the process of implementing public art programs in their communities. Participants will gain technical information, learn methods of public education, outreach and participation, discover various types of programs and their relative effectiveness, as well as establishing a stronger network of resources and partnership throughout the region. By working collectively these various agencies can minimize administrative inefficiencies and maximize the effectiveness of their programs in their communities.

### III. INTERDISCIPLINARY

1. **Applicant:** Thomas Arthur  
Seattle, WA 98103
- Requested:** \$5,000  
**Fund:** \$1,000

**Project Location:** Seattle

**Project:** "Jugular" Juggler and performance artist Thomas Arthur will collaborate with composer Paul Ely Smith to explore the relationship of sound and movement through the medium of juggling. The two artists will work over a period of months to develop a unique and innovative performance work combining live music, sound, movement and objects, which will then be presented in public performance.

2. **Applicant:** Warner Blake  
Seattle, WA 98144
- Requested:** \$9,700  
**Fund:** \$3,000

**Project Location:** Seattle

**Project:** "Voice of the Machine and the Soup Talks Trilogy" Multi-media performance artist Warner Blake, best known for his intimate studio performances which offer homemade soup in addition to environmental theater works with puppets and other objects, will finish a trilogy which has been ten years in the making. The final work will be shown in a larger Seattle venue in three parts. The previous two sections have been completed and toured nationally. "Voice of the Machine" will complete the work. Mr. Blake has won national recognition for his innovative work in this field.

3. **Applicant:** Center on Contemporary Art  
Seattle, WA 98121
- Requested:** \$13,600  
**Fund:** \$12,000

**Project Location:** Seattle

**Project:** "The Project Room" Funding for this program will allow the newly located Center on Contemporary Art to expand its exhibition space and provide new opportunities for Northwest artists to develop and present new work to the public. In addition to COCA's ongoing national exhibition series which has gained an international reputation for challenging the field of visual art, COCA will now curate a series of new work by local artists which will allow greater program flexibility, access by young local emerging artists and will promote

greater public interest in the work of these artists. The project will address a recognized need in this community for the development of non-commercial visual art.

4. **Applicant:** Greg Lachow  
Seattle, WA 98112
- Requested:** \$14,000  
**Fund:** \$12,000

**Project Location:** Seattle

**Project:** "Storefront Performance Space" Best known for his film and theater work, founder of the performance ensemble Run/Remain as well as the "New City Late Night Club," Greg Lachow will develop a new interdisciplinary performance space in downtown Seattle featuring the work of local performance artists as well as his own original work. This project builds upon Mr. Lachow's previous successes which have introduced a wealth of new talent to the community and provided King County audiences with an eclectic, broad range of innovative performance work.

5. **Applicant:** KT Niehoff  
Seattle, WA 98105
- Requested:** \$3,900  
**Fund:** \$3,500

**Project Location:** Seattle

**Project:** "Dance/Drum Collaboration" Local choreographer KT Niehoff will create a new dance performance work in collaboration with the Northwest drum ensemble Ladies Don't Drum. The developmental process will seek to merge the mediums of dance and music more closely than the traditional layering of these two disciplines through interactive exercises and improvisations that incorporate rhythm and sound through percussive use of the dancers bodies and role reversal in which dancers learn drum rhythms and drummers learn movement patterns.

6. **Applicant:** On the Boards  
Seattle, WA 98122
- Requested:** \$10,000  
**Fund:** \$ 5,000

**Project Location:** Seattle

**Project:** "False Prophets" One of King County's foremost international arts presenters seeks to expand its role as original producer in this collaboration between Northwest composers Amy Denio and Jessica Lurie and two interdisciplinary artists from Tennessee, Bob Stagner and Dennis Palmer. "False Prophets (Or Just Dang Good Guessers)" will feature the oral presentation of three distinct tales in the Southern storytelling "fire and brimstone" preaching traditions, underscored by multi-instrumental orchestration and original artwork in the form of back-projected slides and costumes. Narration will be provided by the character Shaking Ray Levi, a migrant southern storyteller who wanders into the Northwest.

7. **Applicant:** A.C. Petersen  
Seattle, WA 98144
- Requested:** \$5,000  
**Fund:** \$3,000

**Project Location:** Seattle

**Project:** "The Madeline Project" Northwest choreographer A.C. Petersen will collaborate with local composer Michael Cava to create a full-length musical dance work based on the popular children's storybook series by Ludwig Bemelmans about a girls' orphanage in Paris and its small heroine, Madeline. The work will be built around the dance segments, which will be contemporary and gestural, performed by twelve dancers, with original music performed live by a vocalist, piano, cello and oboe.

8. **Applicant:** Refugee Women's Alliance  
Seattle, WA 98108

**Requested:** \$4,806  
**Fund:** \$4,000

**Project Location:** Seattle

**Project:** "Our Stories: A Multi-media Project with Refugee and Immigrant Women" Video consultant Danny Howe and photographers Nancy Donnelly and Kathleen Holloway will work with the Refugee Women's Alliance to document the transitional period in the lives of women immigrants as they seek to acclimate themselves to American culture. The collaborative team will work with English as a Second Language classes to teach media literacy and raise community awareness of the personal challenges these individuals face. Through a partnership with 911 Media Arts Center, technical assistance and editing facilities will be provided at no cost for the production and completion of finished documentation. The project will culminate in exhibits of both the photographs and videos. The final video will be distributed to King County libraries and aired on public access television.

9. **Applicant:** Sally Sykes  
Seattle, WA 98103

**Requested:** \$5,500  
**Fund:** \$1,500

**Project Location:** Seattle

**Project:** "The Moment Before" Northwest choreographer Sally Sykes will create a new movement work for actors, dancers, singers and 10 accordian players. Sykes is best known for her innovative use of giant set pieces, magnifying everyday objects as metaphors in the interaction of her dancers. Through the use of nontraditional performance venues and interdisciplinary performance work, she continues to introduce new audiences to live performance.

IV. DANCE

1. **Applicant:** Anacrusis Modern Tap Dance  
Seattle, WA 98112

**Requested:** \$3,500  
**Fund:** \$2,000

**Project Location:** Seattle

**Project:** "Seattle Festival of Tap Dance" The Festival of Tap Dance will present nationally known tap dance masters Arthur Duncan and Lynn Dally and the local dance troupe Johnson and Peters along with other local tap dancers and jazz musicians in a forum that showcases both traditional and innovative approaches to the art of tap dance. The dance performances will be accompanied by live music performed by local jazz musicians Allen Youngblood, Chuck Metcalf, Larry Vincint Jones and Clayton Murray in interactive improvisations between dancers and musicians.

2. **Applicant:** D-9  
Seattle, WA 98122

**Requested:** \$8,250  
**Fund:** \$7,000

**Project Location:** Seattle

**Project:** "D-9/Esoterics Collaboration" One of King County's newest emerging dance troupes D-9, will collaborate with the vocal ensemble Esoterics and noted choreographer Llory Wilson to create a new dance performance work. The Esoterics is a 24 member vocal ensemble specializing in 20th century a capella choral music as well as modern compositions. Llory

Wilson is an internationally recognized choreographer, teacher and performer. The D-9 collective works primarily by inviting innovative choreographers to collaborate with the company in creating new work.

3. **Applicant:** Yoko Murao  
Seattle, WA 98125
- Requested:** \$5,100  
**Fund:** \$1,500

**Project Location:** Seattle

**Project:** "Harvest/Choreographed Performance" In the description of her project Yoko Murao writes, "This performance piece is inspired by the spiritual consciousness that is inherited through the seasonal rites of Japanese culture. Personal memories from my mother and grandmother's diaries are set in relief against the constancy of the Autumn Festival, symbolically marking the annual closing of the rice harvest." Yoko Murao has been choreographing and performing with many of the regions most active choreographers for the last twelve years. Her new performance work will explore the Asian American experience and its influence on contemporary dance through her own personal experience and family history.

4. **Applicant:** Maureen Whiting  
Seattle, WA 98121
- Requested:** \$3,000  
**Fund:** \$1,500

**Project Location:** Seattle

**Project:** "Huka Haka Luca/Dance Project" Seattle based dancer and choreographer Maureen Whiting will create a new dance work for three performers using her own experience with improvisational dance performance and her work with other choreographers. Throughout the development of this piece, performances of the work in progress with dancers and improvisational musicians will be open, publicized and free to the public.

#### V. LITERARY

1. **Applicant:** Rebecca Bush  
Seattle, WA 98122
- Requested:** \$5,000  
**Fund:** \$5,000

**Project Location:** King County

**Project:** "Book: complete w/ tongue" (Publication award) With the publication of this new collection of poetry by Northwest writer Charlie Mehrhoff, Rebecca Bush will establish a new small press in Seattle called Epictetus Press, for the publication and promotion of Northwest writers. Mr. Mehrhoff is a widely published poet and anthropologist now residing in the Northwest. His new work comes from an anthropological perspective, "what language has done for the human being, allowing us to survive far beyond what the opposable thumb allows." Copies of this inaugural publication will be donated to King County libraries.

2. **Applicant:** Pamela Gross  
Seattle, WA 98115
- Requested:** \$2,500  
**Fund:** \$2,500

**Project Location:** King County

**Project:** "The Bones of the Saints" Pamela Gross' first poetry manuscript, "Birds of the Night Sky/Stars of the Field," funded in part by the KCAC in 1992, was selected by Georgia Press from 600 entries as winner of its 1994 Contemporary Poetry Series. Her next series of poems will involve a pilgrimage along major bird migration routes, visiting their habitats, and



building upon her experience assisting curators in the Ornithology section of the Burke Museum. Her current work bases itself in natural science and the physical study of birds as a metaphor for human existence.

3. **Applicant:** The Literary Center  
Bellevue, WA 98006
- Requested:** \$2,500  
**Fund:** \$1,000

**Project Location:** King County

**Project:** "The Poem and the World: Poetry From Seattle and Sister Cities" "The Poem in the World" is a series of anthologies of poetry from Seattle and her sister cities around the world. The poems are published in their original languages, alongside translations done by qualified professionals. An introductory essay precedes each section, discussing the significance of poetry in these diverse countries. Each book is professionally designed and printed to maintain high aesthetic standards. This will be the third edition of the four part series. Copies of the publication will be donated to high schools, literacy programs, and public libraries throughout King County.

4. **Applicant:** Amontaine Woods  
Seattle, WA 98148
- Requested:** \$2,000  
**Fund:** \$1,000

**Project Location:** King County

**Project:** "Mills Falls - Novel" Young emerging fiction writer, Amontaine Woods, invokes the perspective of a single African-American family in a mostly white middle American steel mill community and the crisis of a small city facing the closure of its steel mill. Her first novel will be a study in the technological change in American society and the resultant impact on our social behavior. In addition to completing her novel, Ms. Woods will give public readings her work in various King County locations.

VI. MEDIA

1. **Applicant:** Harriet Baskas (Reel Women Productions)  
Seattle, WA 98117
- Requested:** \$2,000  
**Fund:** \$2,000

**Project Location:** King County

**Project:** "Women of the Wireless" Radio/audio producer Harriet Baskas will create two new episodes in her award winning radio series *Women of the Wireless*. The series uses archival tape, music, commentary and interviews, to explore early radio programming featuring women in key roles. Ms. Baskas is an experienced producer whose work airs regularly on National Public Radio's Horizons, Morning Edition and Northwest Journal.

2. **Applicant:** Sarah E. George  
Redmond, WA 98052
- Requested:** \$5,640  
**Fund:** \$4,000

**Project Location:** King County

**Project:** "Hobo Jungles (w.t.)/video documentary" *Hobo Jungles* will be a feature length documentary about a collection of individuals who spend their lives riding the rails through the cities and the empty spaces of the United States. An exploration of a distinctive American experience, the project will introduce a lifestyle, a tradition, a set of values that has remained apart, removed from mainstream America. Redmond video artist Sarah George will travel to the

1995 Hobo Convention in Britt Iowa, an annual event since 1900. There she and her co-director George Kachadorian will record the songs and memories of the veteran hobos. The hopes, dreams, insights, and cherished moments of these individuals will provide the narrative structure of *Hobo Jungles*. Ms. George was selected for this award based on the sample of her previous award winning documentary about America, *God's Trombone*.

3. **Applicant:** Ruth Hayes  
Seattle, WA 98144
- Requested:** \$8,820  
**Fund:** \$5,000

**Project Location:** King County

**Project:** "On the Way to Winchester - Video" Filmmaker, computer animator and cartoonist, known among other things for her whimsical flip action cartoon books, Ruth Hayes will develop and complete a new computer generated video which reflects on contemporary American landscapes, specifically areas around Puget Sound, where developing communities encroach on wilderness. Based on an essay by Ralph Waldo Emerson *The Western Spirit Against Wilderness*, the work will juxtapose the European idea of landscape intertwined with human endeavor and the American experience of landscape as vast wilderness. The completed video will be screened in Seattle and submitted to national and international film/video festivals.

4. **Applicant:** KUOW FM Radio  
Seattle, WA 98195
- Requested:** \$9,785  
**Fund:** \$8,000

**Project Location:** King County

**Project:** "King County Audio Arts Festival" KUOW will invite artists to develop and submit audio art proposals for radio. The project would not only seek applications from audio artists with studios, but from a broad array of artists who would like to translate their ideas into the aural medium. Six projects will be selected for final production, a mix of experienced and new audio artists. KUOW will provide the use of its audio production facilities and personnel to those applicants who need assistance to realize the final productions. The works will be aired on KUOW as well as other public radio stations throughout King County and Washington state.

5. **Applicant:** The Rainy States Film Festival  
Seattle, WA 98104
- Requested:** \$2,000  
**Fund:** \$2,000

**Project Location:** Seattle

**Project:** "2nd Annual Rainy States Film Festival" This new Seattle festival of films by Northwest filmmakers will showcase independent films from Alaska, British Columbia, Oregon and Washington over four days and evenings in February. The success of the first year of the festival demonstrated a need for venues supporting the work of local independent filmmakers, promoting their work to new audiences and sharing their work with peer filmmakers in the community.

6. **Applicant:** Seattle Asian American Film Festival  
Seattle, WA 98104
- Requested:** \$8,000  
**Fund:** \$4,000

**Project Location:** Seattle

**Project:** "1996 Seattle Asian American Film Festival" The SAAFF is an annual showcase for Asian American independent filmmakers whose work presents diverse and complex representations of the pan-Asian American experience. These experiences are rarely found in

textbooks or communicated through mainstream media. This annual forum is a way to encourage and support the work of Asian Pacific filmmakers who tell their stories in their own unique way. In order to provide greater financial and geographic accessibility to the work of these artists, SAAFF will collaborate with the Seattle Public Library System to offer free screenings to the public, with community leaders in the Asian community and with area high schools.

**VII. MUSIC**

1. **Applicant:** Rob Angus  
Seattle, WA 98103
- Requested:** \$4,000  
**Fund:** \$1,500

**Project Location:** Fremont, Seattle

**Project:** "Fremont Bridge Ambient Concert" Innovative Northwest composer Rob Angus will produce a site-specific concert in collaboration with numerous local musicians and composers utilizing the industrial sounds of traffic and improvised instrumental music on Saturday afternoons underneath the Fremont Bridge. The sound of the traffic on the bridge will be a predominant feature and will serve as a basic sound score for the participating musicians. The music will blend with and enhance the sounds of the bridge and environment, rather than being the focal point. This work would continue Mr. Angus' investigation of ambient sound and texture in the built environment and the growing awareness of the complexity of sound in our everyday world. The concert will be four hours long and free to the public.

2. **Applicant:** Arts West  
Seattle, WA 98116
- Requested:** \$1,000  
**Fund:** \$1,000

**Project Location:** West Seattle

**Project:** "Local Composers Forum" Arts West, a community member arts organization of West Seattle, will present a concert featuring new musical compositions written by three local composers. Through this concert Arts West seeks to establish a new ongoing program to support the work of local composers and further its mission of integrating the arts in the West Seattle community.

3. **Applicant:** Jim Knapp  
Vashon, WA 98070
- Requested:** \$11,000  
**Fund:** \$ 7,000

**Project Location:** Seattle

**Project:** "Knapp Big Band/Clayton/Neto" Local jazz composer Jim Knapp will compose a series of new works for big band orchestra in collaboration with noted jazz singer Jay Clayton and Brazilian pianist and composer Jovino Santos Neto. The intended impact of this project will be to further demonstrate the viability of original creative expression for large jazz ensemble and the virtue of blending improvisational excellence with ensemble musicianship. The Jim Knapp jazz band has established itself in only two years as an original force in the jazz community and represents one of the only jazz ensembles of its size and quality performing new work in the Northwest region.

4. **Applicant:** Stephen Newby  
Everett, WA 98208
- Requested:** \$7,500  
**Fund:** \$4,000

**Project Location:** Bothell

**Project:** "Exploring African-American Music Performance Practices: A Composer in Residence with the Cascade Youth Symphony" Northwest choral composer Stephen Newby will compose two new works for choir and orchestra based upon early African-American singing performance practices such as blues, jazz and Negro Sprituals. The Cascade Youth Symphony, along with a community choir composed of individuals from various ethnic backgrounds based in King County, will perform the work in Bothell, Washington.

5. **Applicant:** Haruko Nishimura  
Seattle, WA 98107

**Requested:** \$5,000  
**Fund:** \$2,000

**Project Location:** Seattle

**Project:** "New Opera-Transformation of Roles" Haruko Nishimura and Joshua Kohl and other members of the newly formed Young Composers Collective will collaborate to create a new opera based on the true story of a brutal murder of an Asian American youth by neo-nazi skinheads in Olympia in 1992. The Young Composers Collective has had an ongoing and integral involvement with King County's Asian American community since its inception. With this new experimental opera, the collective will further its interdisciplinary collaborative work while exploring real human issues in creative and passionate ways.

#### VIII. THEATRE

1. **Applicant:** A Contemporary Theatre  
Seattle, WA 98109

**Requested:** \$20,000  
**Fund:** \$ 5,000

**Project Location:** Seattle

**Project:** "FirstACT New Play/Playwright Program" This new play development program is designed to foster the development of the local playwrighting community. FirstACT will commission four full-length plays from submissions by 30 local playwrights for further development and workshop performance under the direction of ACT artistic staff. The process consists of rehearsals with professional actors, meetings with artistic staff and follow-up rehearsals leading up to a staged reading performance for the public and local theater community on the mainstage. Discussion and feedback from directors and dramaturgs will help guide the development of the work and provide the writer with valuable feedback in the further development of their skills.

2. **Applicant:** New City Theater and Art Center  
Seattle, WA 98122

**Requested:** \$15,000  
**Fund:** \$15,000

**Project Location:** Seattle

**Project:** "Senior Seattle Artists Commission & Production Project" This project seeks to tap the rich creative potential of four Seattle artists who have worked in King County since the early 1960's and whose work has helped to build the Seattle theater culture. New City Theater will commission veteran Seattle theater artists John Gilbert, Marjorie Nelson, Clayton Corzatte and Susan Ludlow to create and perform new solo theater works based on their experience of working in Seattle theater and of becoming elders in the theater community. The project seeks to address the plight of older theater artists who have years of performing experience and carry a wealth of life experience and artistic maturity and yet who find the opportunities to bring that experience to the professional theater limited.

3. **Applicant:** Susy Schneider  
Seattle, WA 98107

**Requested:** \$7,500  
**Fund:** \$3,500

**Project Location:** Seattle

**Project:** "Parole" A 2-Act Solo Play" As a result of her experiences conducting research at the Walla Walla State Prison, Susy Schneider will create a solo theater work based on the lives of women whose loved ones are in prison. Many of these women, who often take up residence in close proximity to the prison and maintain a close emotional relationship with their incarcerated friends, share common bonds of friendship, hope, and fantasy as they justify their love and belief in the men they love. Susy Schneider, one of King County's foremost solo theater performers, has firmly established her work in exploring the fringe of society and the individuals who inhabit this eccentric invisible world.

4. **Applicant:** Village Theatre  
Issaquah, WA 98107

**Requested:** \$10,000  
**Fund:** \$ 7,000

**Project Location:** Issaquah

**Project:** "Bootlegger" The Village Theatre will support the development and public presentation of a new musical production of *Bootlegger*, written and composed by resident artist Bruce Monroe. *Bootlegger*, an original musical history drama, explores the character of Roy Olmstead, Mayor of Seattle during the 1920's, whose life has become a legendary part of local Seattle history. The basic premise lies in the notion that the truth in history can be found somewhere between what is written and what is remembered. With this production, the Village Theatre furthers its mission to develop original musical dramas by Northwest playwrights and composers.

#### IX. VISUAL

1. **Applicant:** Juan Alonso  
Seattle, WA 98102

**Requested:** \$11,440  
**Fund:** \$ 4,000

**Project Location:** King County

**Project:** "Alter/Installation/Exhibit" Painter and installation artist Juan Alonso will create an installation/exhibit that focuses on a personal journey, mental, physical, and spiritual, that has taken the artist from his birthplace in Cuba to his present home in the Northwest. This work will be loosely based on a tradition familiar to many Latin American countries of a "home" or "personal" alter, sometimes an entire room, devoted to safekeeping of important possessions and memories, such as photographs of passed relatives, offerings to higher powers and spirits to bring love and healing, a sacred place for meditation.

2. **Applicant:** Eduardo Calderon  
Kirkland, WA 98034

**Requested:** \$6,574  
**Fund:** \$4,000

**Project Location:** King County

**Project:** "Photography in Peru" One of King County's most noted photographers, Eduardo Calderon, documents daily life in cities around the world and arranges his finished photographs for exhibition in King County, thus providing audiences with a window into the urban life of many cultures. For this project, Mr. Calderon will travel to southern Peru to record his

impressions of Peru's second largest city, Arequipa, and surrounding villages, "a rich street culture that has changed little in the last 500 years." Mr. Calderon's work shows regularly in Seattle at the William Traver gallery. In addition, his new photographs will be shown in a special supplement Reflex magazine, distributed free throughout King County.

3. **Applicant:** Erin Palmer/Ruth Tomlinson  
Seattle, WA 98122
- Requested:** \$11,000  
**Fund:** \$10,000

**Project Location:** Seattle

**Project:** "Site-Specific Collaborative Installation" In an unique partnership with Seafirst Bank and the collaborative team of Erin Palmer/Ruth Tomlinson, King County will fund a new site-specific installation in the Seafirst non-profit gallery in downtown Seattle. The collaborative team of artists, noted for their previously successful collaborations in King County, have been invited to create and install a new work in the gallery in 1996. Funding will support the artists through the research and development phase of the work and supplement the purchase of materials for the final installation and exhibit. This project represents the commitment on the part of the Seafirst Gallery to promote the work of contemporary King County artists and diverse audiences for the visual arts.

4. **Applicant:** United Indians of All Tribes Foundation  
Sacred Circle Gallery  
Seattle, WA 98199
- Requested:** \$10,000  
**Fund:** \$ 5,000

**Project Location:** Seattle

**Project:** "Native Intelligence: A Native Critique" The Sacred Circle Gallery at Daybreak Star Community Center in Discovery Park will present an exhibition of contemporary Native American photographers guest curated by Theresa Harlan. Ms. Harlan is currently assistant curator at the C.N. Gorman Museum in Davis California. This exhibit, she states, "is an examination of non-Native ideologies that subjugate and reduce Native peoples and a self-critique of the resulting effects on Native American peoples. The works created for the exhibition challenge this historical treatment." The Sacred Circle Gallery was established to promote the work of local and national Native American artists and the unique perspective offered by these artists in the development of contemporary artwork.

5. **Applicant:** Wing Luke Asian Museum  
Seattle 98104
- Requested:** \$12,000  
**Fund:** \$ 4,800

**Project Location:** Seattle

**Project:** "Beyond the Rock Garden: Nontraditional Forms for a New World" The first pan-Asian American/Canadian exhibition in the United States, this project will focus on nontraditional elemental objects of wood, metal, fiber, glass, clay, paper, and plastic. The multi-ethnic exhibit will include 40 diverse works by both emerging professional and established Asian American and Asian Canadian artists throughout the Pacific Northwest. The intention of the exhibit is to transcend stereotypes attached to the long-standing tradition of Asian arts and crafts. A catalog, educational program, and videotape will serve as outreach and education for the Asian American/Canadian communities, the arts community, students, teachers, and the general public.

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
1995 Special Projects Program  
Heritage Program Recommendations**

**PROGRAM**

The Special Projects Program provides special funding to heritage organizations, independent heritage specialists and public agencies to develop projects which address the need for innovative heritage projects, especially those which address threatened resources or neglected aspects of King County history and heritage such as those defined by theme, ethnicity or geography. The King County Landmarks and Heritage Commission recognizes this program as a primary source for encouraging the efforts of heritage organizations and specialists and the only public funding program of its type dedicated to heritage activities.

**PROCESS**

The King County Landmarks and Heritage Commission's 1995 Special Projects Grant Program Panel met on July 11, 1995 to review applications submitted for funding. Serving on the Panel were:

**Leonard Forsman**, Archaeologist and Suquamish Tribal Council Member  
**Marianne Forssblad**, Director, Nordic Heritage Museum  
**Julie O'Neil**, Membership Director, Museum of Flight  
**Mary Ellen Ryan**, Archivist and Museum Consultant and Past President of AKCHO

**Kay Reinartz**, King County Landmarks and Heritage Commission Member, also attended the panel meeting. Julie Koler, Historic Preservation Officer; Charles Payton, Community Museum Advisor; and Riza Gueco, Program Assistant, provided staff support.

A total of 33 projects were reviewed. Requests totalled \$266,477; a total of \$70,360 was available for allocation. In addition to the specific heritage criteria outlined in the "Special Projects Program 1995-96 Guidelines", the following general criteria were considered:

- **Project quality** - heritage significance, innovation, feasibility
- **Public benefit** - audience served, community participation, community impact
- **Diversity** - ethnic and geographic distribution

Applications were funded as fully as possible to ensure that the scope and quality of the project would be met. The Panel recognized that it was unable to fund many deserving applications. A total of \$70,360 was allocated to 13 heritage specialists, agencies and organizations. The recommended grants ranged from \$1,695 to \$10,000. Project locations included countywide projects as well as a broad geographic spread of County Council districts.

**RECOMMENDED FOR FUNDING ARTS AND HERITAGE**

<b>1. Applicant:</b>	Burke Museum (Arts & Heritage) Seattle, WA 98195	<b>Requested:</b> \$14,850
		<b>Fund:</b> \$10,000

**Project Location:** Burke Museum, Seattle

**Project:** "Exhibit on Art, History & Culture of the Hmong Community" The museum will host the first major U.S. exhibit on the history, arts and culture of the Hmong, a Southeast

Asian ethnic group that settled in King County after the Vietnam war. Displays will include a traditional house and furnishings constructed by local Hmong residents, live demonstrations of basketry and needlecraft, traditional costumes of each of the four main Hmong groups, and examples of contemporary crafts that blend traditional design elements and modern materials.

**RECOMMENDED FOR FUNDING - HERITAGE**

1. **Applicant:** White River Valley Museum  
Auburn, WA 98002 **Requested:** \$8,400  
**Fund:** \$6,400

**Project Location:** Auburn

**Project:** "Design of Long Standing Exhibits" Project would fund design of long-standing interactive local history exhibits featuring a number of prominent local themes as well as design materials to assist in fundraising for the exhibits. Over 4,500 square feet of exhibition space in the museum would be redesigned. The new exhibits would focus on the important themes of Valley history, including the area's Native American and ethnic history.

2. **Applicant:** Center for Wooden Boats  
Seattle, WA 98109 **Requested:** \$11,300  
**Fund:** \$ 7,300

**Project Location:** Seattle

**Project:** "Blanchard Built" Project would fund the restoration of an historic 1930s Blanchard built "Senior Knockabout" yacht for public use and the publication of a monograph on its history. The yacht would be used to provide free 30 minute cruises on Lake Union. The Blanchard firm operated here from 1902 to 1969. The vessel was designed in 1934, and fewer than 100 were built. The publication would provide historical background.

3. **Applicant:** Shoreline Historical Museum  
Shoreline, WA 98133 **Requested:** \$12,646  
**Fund:** \$ 4,900

**Project Location:** Shoreline

**Project:** "Shoreline Community History Exhibit" Project would fund the construction design, photographic production, video development, diorama construction and exhibit installation. The focus of the exhibits would be the history of the many neighborhoods in Shoreline, and would span the era from Native American habitation to more recent development. The project would complete work begun last year under funding from the program.

4. **Applicant:** Woodinville Historical Society  
Woodinville, WA 98072 **Requested:** \$2,250  
**Fund:** \$2,250

**Project Location:** Woodinville

**Project:** "Woodinville Historic Tour Guide" Project would fund design and publication of an updated two-color version of an historic sites guide, last done in 1977. It is long out of print. The new guide would include a map, descriptions and photos. Distribution would be through the City Hall, libraries, Chamber of Commerce, senior center and other organizations.

5. **Applicant:** Rod Slemmons and Eric Taylor  
Seattle, WA 98103 **Requested:** \$9,150  
**Fund:** \$8,700



**Project Location:** Countywide

**Project:** "Computer Database: Making King County Historic Photo Collections Accessible" Project would fund completion of a survey of King County photographic collections, and result in a directory and updatable database on computer diskette. The database will be a finding aid to the collections of museums, libraries, organizations, agencies, corporations and private collections. Microsoft Corporation is advising on the project. The project is a continuation of one previously funded.

6. **Applicant:** City of Bothell Landmark Preservation Board  
Bothell, WA 98011
- Requested:** \$17,000  
**Fund:** \$ 6,500

**Project Location:** Bothell, Northshore School District

**Project:** "History of Bothell" Video". Project would fund the development, distribution and presentation of a video incorporating themes of community history and activities of the Bothell Landmark Preservation Board.

7. **Applicant:** Esther Hall Mumford  
Seattle, WA 98144
- Requested:** \$14,275  
**Fund:** \$10,000

**Project Location:** Countywide

**Project:** "Come With Me to the AYPE" Project would fund public lectures and the printing of 2,000 copies of a full color, illustrated children's book on the history of Seattle's first world's fair, the Alaska Yukon Pacific Exposition which brought together a wide variety of Pacific Rim geographic and ethnic groups.

8. **Applicant:** Snoqualmie Valley Historical Society/Museum  
North Bend, WA 98045
- Requested:** \$6,775  
**Fund:** \$4,775

**Project Location:** Snoqualmie Valley

**Project:** "Meadowbrook: Here the Land Was Good" Project would fund an interpretive video on the Native American and Pioneer history of Meadowbrook Farm, a cultural and open space property jointly administered by the Cities of North Bend and Snoqualmie. The video will assist the Museum to interpret local history and promote stewardship of the site.

9. **Applicant:** Enumclaw Public Library  
Enumclaw, WA 98022
- Requested:** \$6,900  
**Fund:** \$6,900

**Project Location:** Enumclaw

**Project:** "Photographic Collection: Access and Preservation" Project would fund the cataloging, development of forms, indexing and preservation of the library's photographic collection of over 2,050 images on Enumclaw area history.

10. **Applicant:** Kirkland Heritage Society/Arts Center  
Kirkland, WA 98033
- Requested:** \$1,695  
**Fund:** \$1,695

**Project Location:** Kirkland

**Project:** "Kirkland Historic Tour Brochure" Project would fund the printing and distribution of an updated historic sites brochure for public distribution focussing on three historic neighborhoods: West of Market, Downtown and Newkirk.

11. **Applicant:** Bellevue Historical Society  
Bellevue, WA 98015

**Requested:** \$5,130  
**Fund:** \$3,930

**Project Location:** Bellevue

**Project:** "Words of Wisdom--Voices of the Past" Project would fund professional fees for research, conducting oral history interviews, training project volunteers, transcription and desk-top publication. It would focus on three areas of Bellevue History: ethnic; business and community leaders; and early citizens.

12. **Applicant:** Skykomish Historical Society  
Skykomish, WA 98288

**Requested:** \$2,010  
**Fund:** \$2,010

**Project Location:** Skykomish

**Project:** "A History and Walking Tour of Skykomish, Washington" Project would fund the production of 5,000 copies of a walking tour brochure of Skykomish landmarks and historic sites, focussing on the commercial district. The brochure would contain a summary of the Town's history as well as its relationship to the Great Northern Railroad.

**9732**

**KING COUNTY CULTURAL RESOURCES DIVISION  
1995 SPECIAL PROJECTS PROGRAM  
FUND ALLOCATION**

1995 Cultural Development Fund*	<u>\$ 1,580,965</u>	
Total Allocation		
Cultural Programs Allocation @ 30% (exclusive of Cultural Facilities)	\$ 474,289	
Special Project Program Allocation @ 60%		\$ 284,574
Arts Portion @ 80%		\$ 227,659
Heritage Portion @ 20%		<u>\$ 56,915</u>
Total Allocation for Special Project Program		\$ 284,574

**SPECIAL PROJECTS PROGRAM RECOMMENDATION**

<u>Source of Funds</u>	<u>Arts</u>	<u>Heritage</u>	<u>Totals</u>
Hotel/Motel Financial Plan 1994 Actual	227,659 (80%)	56,915 (20%)	284,574 (100%)
Discumbered 1994 Funds	8,300	2,307	10,607
Redistribution from other programs	20,320	11,138	31,458
<u>TOTALS</u>	256,279	70,360	326,639

\* Hotel/Motel 1995 Financial Plan